

THE FRENCH HAD A NAME FOR IT '24

A TWO-PART "GRAND FINALE" FOR THE SERIES THAT CHANGED THE HISTORY OF FILM NOIR

ROXIE THEATER • 33 FILMS (23 NEW REDISCOVERIES & 10 RESCREENINGS OF FESTIVAL FAVORITES!)

OCTOBER: 14 FILMS (7 IN THE BIG THEATER, 7 IN THE **LITTLE THEATER**)

RESCREENINGS APPEAR WITH BLUE UNDERLINING

THURSDAY OCTOBER 3

Simenon (& Gabin/Bardot!)

EN CAS DE MALHEUR AKA **LOVE IS MY PROFESSION** (1958, 122m)
(Bardot & Gabin's only screen appearance together!)

LA NEIGE ÉTAIT SALE AKA **THE STAIN ON THE SNOW** (1954, 110m)
6:30/8:55

FRIDAY OCTOBER 4

Before/After Hollywood: Siodmak/Tourneur

TUMULTES (1932, 92m) / **JUSTIN DE MARSEILLE** (1935, 95m)
6:45/8:30

SATURDAY OCTOBER 5

André Cayatte **TEMPÊTE** (1940, 97m) / **LE DERNIER SOU** (1946, 90m) /
LE DESSOUS DES CARTES (1948, 94m)

12:00/2:00/3:45

André Cayatte **AVANT LE DÉLUGE** (1954, 138m) / **LES AMANTS DE VERONE** (1949, 90m)
6:15/8:55

SUNDAY OCTOBER 6

Early Gabin!

COEUR DE LILAS (1932, 90m) /
LA BELLE ÉQUIPE (1936, 100m)
12:30/2:15

LES MISÉRABLES (1934)
...with Harry Baur as Jean Valjean
• "A Storm in a Skull," 115m;
• "The Thenardiers," 85m;
• "Liberty, Cherished Liberty," 87m)
5:30 (\$25)

MONDAY OCTOBER 7

Michel Simon

UN AMI VIENDRA CE SOIR... (1946, 92m) /
NON COUPABLE (1947, 95m)
7:00/9:00

**Part 1 all-festival passes
on sale from
August 19 - September 2!**

OCTOBER ALL-FESTIVAL PASS: \$89. **BIG ROXIE PASS** (7 FILMS including "Les Misérables"): \$65.
(Passholders receive complementary copy of Don Malcolm's "BIG SIGH" booklet...)

SINGLE TICKETS: \$16 DOUBLE, \$19 TRIPLE. (**LES MISÉRABLES** single ticket \$25, Roxie members \$17)